

CHORAL MUSIC ENSEMBLES

TREBLE CHOIR - The enrollment in this choir includes **freshmen**/sophomore girls. This is the only choir in which freshmen girls may enroll. The curriculum is based on singing two-four part music including classical, Broadway/pop, folk, etc. The curriculum includes music theory as well as instruction in vocal technique and sight singing. Students will be voice tested as well as receive written tests on music theory.

CONCERT CHOIR - This choir includes female (sophomore - seniors) and **male (freshmen - seniors)** voices. This is the only choir in which freshmen boys may enroll. The curriculum includes four+ part music including classical, folk, Broadway/pop, with the main emphasis on classical literature. Music theory is included in the curriculum as well as vocal technique and sight singing. Students will be voice tested as well as receive written tests on music theory.

WOMEN'S CHORALE - This all female ensemble includes sophomore - seniors girls. Placement in this choir is by audition (in the spring). The curriculum includes ambitious four - six part choral repertoire composed for women only. Advanced music theory, vocal technique and sight singing will be included in the curriculum. Vocal and written tests will be given. This choir may attend the District 214 Music Festival (at the discretion of the District) and have the opportunity to participate in the District VII IMEA Auditions. These ladies are strongly encouraged to take private voice instruction.

CHAMBER SINGERS - This mixed ensemble includes sophomore - senior members. This is an auditioned group (spring auditions). The curriculum includes the most ambitious music in terms of part singing as well as choral repertoire which covers all genres. Advanced music theory, vocal technique and sight singing will be included in the curriculum with testing in these areas. This choir will attend the District 214 Music Festival and are required to participate in the District VII IMEA Auditions. Students are required to participate in the Classical Workshop. Students are required to take private voice instruction.

CHARLES DICKENS CAROLERS - This auditioned mixed a cappella group which focuses on holiday music. This group is auditioned in the Spring and will rehearse once per week during the first semester. The singers are costumed in Charles Dickens period authentic costumes and perform extensively throughout the community during the holiday season. Students in this group must be available for performances evenings and weekends from Thanksgiving thru December. **Freshmen are able to audition.**

ONSTAGE - This group is our competitive mixed showchoir and is auditioned in the Spring. Showchoirs both sing and dance. Enrollment is open to sophomore - senior girls and **freshmen - senior boys**. Students meet for rehearsals generally outside the school day on one evening per week during the fall semester and two evenings per week from January through March. Competition season runs from January through March. During this time, the group will attend a variety of showchoir competitions on designated weekends. There may be additional time commitments asked of the students at the discretion of the director. This is a 9th period class assignment and as such, students receive a grade based on attendance and participation.

LADIES FIRST - This all-female showchoir includes **freshmen** - seniors and is auditioned in the spring. This showchoir is directed by Robert Deason. See OnStage description for explanation of curriculum, competition, rehearsals, etc.

COMMERCIAL BREAK - All male a cappella ensemble which is auditioned in the spring. They rehearse one/two evening(s) per week. Currently, not a competitive group, this group will perform at school and community events and includes **freshmen** – senior boys. The group is directed by Andrew Sickel.

HEART & SOUL - In its fifth year, this all female acappella ensemble is auditioned in the spring. They rehearse one/two evening(s) per week. Currently, not a competitive group, this group will perform at school and community events. The group is directed by Ms. Michael.

PULSE – In its third year, this all female a cappella ensemble is open to **freshmen** thru seniors and is auditioned in the fall. They rehearse after school one day per week. The group is directed by Andrew Sickel.

HEARTBREAK – Mixed a cappella ensemble (combines Heart & Soul & Commercial Break). Directed by Sara Michael and Andrew Sickel.

SUPER SINGERS – In its fourth year, Super Singers is made up of special needs students as well as choir students with particular interest in the field of special needs. Choir members will act as companion singers to the special needs students. Super Singers meets on Thursdays after school during the first semester only. This group is directed by Ms. Michael and is open to all choir members as well as students who are not in choir but interested in entering the field of special education.